

New Vernon Garden Club

“When Birds of a Feather Flock Together” is the theme for the New Vernon Garden Club’s flower show to be held on May 24, 2010. The theme effectively targets what our Club is all about: for all the diversity and talent that our members possess, we are unified in the goal to educate the public in all areas of floral design and horticulture.

NVGC members have three signature projects. One is the Tunis-Ellicks Parlor Garden, adjacent to the historic (circa 1800) Tunis-Ellicks house. Each week during the growing season, Club members participate in the maintenance of this charming garden. A short distance away is the Sarah D. Ortman Park, a native wildflower garden requiring special care by members to maintain its woodland character. Adding and preserving rare and endangered species is a primary goal. Up the road in the heart of town is the George Washington Bicentennial Triangle Park, which features drought- and deer-resistant plant material and a flagpole.

Our newest project is designing and implementing a landscape plan for the new Kemmerer Library Harding Township. As the construction of the building nears completion, the Club will follow its newly developed landscape plan, to be implemented in the spring. The Club plans to adopt the Library landscaping as an ongoing project and also to establish the Pauline Berry Garden Education Center there, creating a permanent collection of gardening books selected in memory of a former Club president.

Our members have a variety of choices to participate in other ongoing projects throughout the year, such as the Junior Gardeners program, Lyons Veterans Affairs Medical Center Garden Therapy, our monthly newsletter focusing on horticulture and events, floral arrangements donated weekly to the Library (August through May), creation and installation of holiday decorations for our village, and maintenance of Memorial Park and the World War II Memorial Rock Garden.

The New Vernon Garden Club consists of 12 Charter Members, 92 Active Members, 25 Sustainers, and 6 Seedlings. As we celebrate our 27th anniversary, we continue to “flock together,” encouraging practices that add to the beautification of our environment and its preservation for future generations. In line with this legacy is a commitment to community service, whether for a national charity or closer to home. In the process, we celebrate friends and family as well as strangers in need, interpreting this philosophy through plants and flowers in our show.

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Flower Show Committee

<i>General Chairperson</i>	Caron Menger	973-644-3687
<i>Co-Chairpersons</i>	Justine Kovacs Louise Thorpe	973-410-0045 973-267-9685
<i>Design Chairperson</i>	Louise Thorpe	973-267-9685
<i>Awards</i>	Caron Menger	973-644-3687
<i>Classification</i>	Nancy McClelland	973-285-1790
<i>Clerks</i>	Carole Kurtz	973-326-6802
<i>Design Consultants</i>	Justine Kovacs Caron Menger Louise Thorpe	973-410-0045 973-644-3687 973-267-9685
<i>Email</i>	Kathleen Snyder	973-301-9623
<i>Entries</i>	Linda Meister	973-539-5807
<i>Horticulture</i>	Nancy McClelland Barbara Wilkerson	973-285-1790 973-267-2534
<i>Hospitality</i>	Lynne Gorman Janet Pearce	973-984-1872 973-401-0188
<i>Judges</i>	Caron Menger	973-644-3687
<i>Photographer</i>	Alice Condon	973-644-3122
<i>Placement</i>	Linda Meister	973-539-5807
<i>Publicity</i>	Marion Filler	973-360-9426
<i>Schedule</i>	Susan Massengill Caron Menger Anne Thomas	973-425-0005 973-644-3687 973-267-9424
<i>Schedule Artist</i>	Norma Spatz	973-425-2760
<i>Special Exhibits</i>	Denise Bridgens-Collins Marie Slate	973-285-5113 973-919-5806
<i>Staging</i>	Fran Frigerio	973-267-7532
<i>Website</i>	Denise Bridgens-Collins	973-285-5113

General Rules

1. All classes are open to amateur gardeners.
2. Entries will be accepted on Sunday, May 23rd from 2:30 p.m. to 5:30 p.m.
3. All entry cards must be printed in **waterproof black ink**.
4. All exhibits must be removed by 4:30 p.m. on Monday, May 24th.
5. All design entries must be registered by Monday, May 10th.
6. Native plant material on the New Jersey Conservation Guides List must be legally obtained, or grown by exhibitor, and so stated on a 3" x 5" index card. Plant material on the Invasive Plant List of the Nature Conservancy in New Jersey may not be used.
7. The emphasis throughout the show must be on fresh plant material. No artificial plant material is permitted anywhere in the show.
8. Each exhibit must be the work of a single individual.
9. All entries must be checked by the Classification Chairman for conformance to the schedule before they can be accepted by the Entries Chairman. All entries must have been accepted by both Committees before the exhibitor can leave the show floor.
10. Only required personnel will be allowed on the floor of the show during judging.
11. Judging will begin at 9:00 a.m. on Monday, May 24th. Judging is based on the NGC, Inc. Standard System of Awarding (see FSS HB, pp. 5-7). The decision of the judges is final.
12. Top Exhibitor Awards will be offered in all three divisions. Awards may be withheld if not merited.
13. The General Chairmen, Design Consultant Chairman and the Classification Chairman will be present during the judging.
14. The Committee will exercise due care to protect exhibits, but it cannot be responsible for damage or loss.

**Threatened and Endangered Plant Species,
listed by the Garden Club of New Jersey
and therefore not to be used in show, include:**

Small Whorled Pogonia	<i>Isotria medeloides</i>
Sensitive Joint-Vetch	<i>Aeschynomene virginica</i>
Seabeach Amaranth	<i>Amaranthus pumilus</i>
Knieskern's Beked-Rush	<i>Rhynchospora knieskernii</i>
American Chaffseed	<i>Schwalbea Americana</i>
Swamp Pink	<i>Helonias bullata</i>

Candidate Species (under review):
Bob Asphobel and Hirsts' Panic Grass

NGC, Inc. Standard System of Awarding

The National Garden Club's System of Awarding will be used. Only one first, one second and one third place ribbon will be awarded per class. One or more honorable mentions may be awarded where merited.

First Place	Blue Ribbon	90 or above
Second Place	Red Ribbon	85 or above
Third Place	Yellow Ribbon	80 or above
Honorable Mention	White Ribbon	75 or above

Judges are required to consider non-blue ribbon winners for 90+ recognition.

NGC, Inc. Top Exhibitor Awards

Division I – Design

Award of Design Excellence - Division Award

Rosette of gold ribbons.

This award will be offered and may be awarded to the highest scoring exhibit in the entire Design Division entered by a single exhibitor, provided all **General and Design Award Requirements** are met.

Only one may be awarded.

(see FSS HB p. 46).

Table Artistry Award – Section A

Rosette of burgundy ribbons.

Two (2) awards (one per section) may be offered and awarded to the highest scoring exhibits if eligible classes and/or section/s of Functional and/or Exhibition Table Designs are designated in the schedule and all other **General and Design Award Requirements** are met for each award offered.

Designer’s Choice Award – Section B

Rosette of purple ribbons.

Two (2) awards (one per section) may be offered and awarded to the highest scoring exhibits if eligible classes/sections are designated in the schedule and all other **General and Design Award Requirements** are met for each award offered. (see FSS HB pp. 47-48).

Four designs per class are required;

the exhibitor has complete freedom to choose plant materials and other components for this award within NGC, Inc. policies.

Division II – Horticulture

Award of Horticultural Excellence – Division Award

Rosette of green, orange and blue ribbons.

This award may be offered and awarded to the highest scoring blue ribbon winner scoring 95 or above in the Horticulture Division, provided all **General and Horticulture Award Requirements** have been met.

Only one may be awarded.

Award of Merit

Rosette of orange ribbons.

Five awards will be offered and may be awarded.

This award may be awarded to the highest scoring blue ribbon winner, scoring 95 or more points, deemed to be the best of the Section, provided the Section has at least 3 classes. The sections eligible for this award are A, B, C, D and E. Only one per section may be awarded.

Arboreal Award

Rosette of green ribbons in two shades.

Two awards will be offered and may be awarded to the highest scoring named exhibits provided **General and Horticulture Award**

Requirements have been met. Section F is eligible for this award.

Division III – Special Exhibits

Educational Top Exhibitor Award

Rosette of brown and white ribbons.

One award may be offered and awarded to the highest scoring exhibit.

An exhibit receiving an Educational Top Exhibitor Award must score 95 or above.

Section B Youth – for exhibit only

Division I - Design

Design Rules

1. Design entries must be registered by Monday, May 10th with the appropriate design consultant. Consultants' names and telephone numbers are listed in the schedule following each design class. **The exhibitor must provide a replacement if unable to participate.**
2. Design entries will be received on Sunday, May 23rd from 2:30 p.m. to 5:30 p.m.
3. Exhibitors will be limited to one entry in each class.
4. Some plant material must be used in every entry.
5. The following is a list of components and design types that are not permitted: **artificial flowers; landscapes or scenes; the official American flag or other national flags; and living members of the Animal Kingdom.**
6. Please refer to the FSS HB, 2007, pp. 189-190, for the list of materials that **are not prohibited** unless forbidden by the schedule, law or specific requirements of a Design Top Exhibitor Award.
7. Fresh plant material **may not** be treated in any way.
8. Each design must be the creative endeavor of one individual. Plant materials need not have been grown by the exhibitor.
9. All entries must be accompanied by a 3" x 5" card listing the (common) names of all plant materials.
10. Designer's Choice is defined as the complete freedom to choose all plant material and other components within NGC, Inc. policies.

Scales of Points for Design

1. All Designs including Exhibition Tables Type II
are point scored, as follows:

Conformance (to schedule requirements)	20
Design (elements, principles)	42
Artistic concept (selection and organization)	12
Expression (interpretation of class by exhibitor)	10
Distinction (marked superiority in all respects)	16
	———
Total score	100

**2. All Functional Tables, Exhibition Tables - Type 1
And Vignettes**, are point scored, as follows:

Conformance to all schedule requirements	20
Design - Consideration of Principles & Elements of Design	48
Decorative Unit: 24 points	
Each design principle worth 4 points	
Overall Design: 24 points	
Each design principle worth 4 points	
Artistic Concept	12
Creative and appropriate selection and organization of all components for their function	
Expression	5
Interpretation of class title or theme through Component/s or design element/s	
Distinction	15
Degree of superiority in all respects	
Exceptional qualities negate minor faults	
Moderate to major faults identified in the above qualities negatively affect Distinction, Craftsmanship, use of mechanics, and condition of components.	
	———
Total score	100

Division I – Design

“When Birds of a Feather Flock Together”

*All classes are eligible for the Award of Design Excellence,
of which only one may be awarded*

Section A

- Class 1** **“Race for the Cure”** 4 Entries
American Cancer Society
*Eligible for the **Table Artistry Award***

A Functional Table Design to be staged on a standard size card table with a cloth that reaches the floor on all four sides. Both the card table and cloth are to be provided by the exhibitor. Designer’s choice of plant material and all components.

Consultant: Caron Menger, 973-644-3687

- Class 2** **“Meals on Wheels”** 4 Entries
Meals on Wheels
*Eligible for the **Table Artistry Award***

The exhibitor will create a Type II Exhibition Table Design to be staged in front of a black background niche 24” W x 30” H with wings 15” W x 30” H. The design will be placed on a white skirted table measuring 36” W x 30” D x 29” H. The designer may recover the background and an underlay may be used.

Consultant: Justine Kovacs, 973-410-0045

- Class 3** **“It Is Who We Are, It Is What We Do”** 4 Entries
Feed the Children
*Eligible for the **Table Artistry Award***

A tray design staged on a white skirted table in a space measuring 36” W x 30” D x 29” H. Designer’s choice of plant material and all components.

Consultant: Caron Menger, 973-644-3687

Section B

- Class 4** **“Live Positively”** 4 Entries
Boys and Girls Club
*Eligible for the **Designer’s Choice Award***

A Creative Line Design to be staged on a white skirted table, provided by the committee measuring 36” W x 30” D x 29” H. The design is to be placed in front of a background panel measuring 32” W x 48” H. The designer may recover the background. An underlay may be used. The background must be secured to the table by the exhibitor. Contact consultant for background panel. Designer’s choice of plant material and all components.

Consultant: Louise Thorpe, 973-267-9685

- Class 5** **“Over a Hundred Years of Caring”** 4 Entries
The Visiting Nurse Association
*Eligible for the **Designer’s Choice Award***

A Reflective Design staged on a white skirted table provided by the committee, measuring 36” W x 30” D x 29” H. The reflective part of this design may include mirror, shiny metal, plastic or paper objects.

Consultant: Louise Thorpe, 973-267-9685

- Class 6** **“Make a Wish and Share the Power“** 4 Entries
The Make a Wish Foundation
*Eligible for the **Designer’s Choice Award***

A Design (freedom of style) using a basket not larger than 15” overall. Design to be viewed from all sides. An underlay may be used. The space provided is 36” W x 30” D x 29” H.

Consultant: Justine Kovacs, 973-410-0045

Division II - Horticulture

Horticulture Rules

1. Horticulture entries will be received on Sunday, May 23rd from 1:00 p.m. to 4:00 p.m.
2. All entry cards must be neatly printed in **waterproof black ink** by the exhibitor. Address labels may be used. Entry cards will be available before the show from the Horticulture Chairman of the show. **It is strongly recommended that entry cards be filled out in advance.**
3. All specimens should be labeled with the correct genus, species and variety/cultivar. A common name is suggested for educational purposes. **Only named entries will be eligible for top awards.**
4. All horticulture specimens must be fresh and have been grown by the exhibitor. They must have been in the exhibitor's possession for at least 90 days.
5. Exhibitors may enter more than one entry per class or subdivision provided each entry is a member of a different genus, species, variety, cultivar, type or color.
6. All entries must be checked by the Classification Committee before they are accepted by the Entries Committee. The Committee reserves the right to subdivide, combine or limit any class if warranted and to refuse any entry deemed not to be of show quality.
7. Containers and wedging material will be provided by the Committee for cut specimens.
8. Plant material may not be altered by the application (treatment) of oil, commercial "shine" products, etc. that may artificially change the natural color and texture.
9. Wedging (using a small, inconspicuous "plug" in neck of container to improve pose of specimen) is permitted unless prohibited by the schedule. It will be a plug of plastic wrap.

Scales of Points for Horticulture

Flowering Specimens & Fruits, Vegetables and Nuts

May be cut or container-grown, single specimen or collection.

Plant Identification		5
Legible; plant completely identified with genus, species, cultivar, as appropriate.		
Cultural Perfection		60
Peak of perfection.	10	
Proper maturity for exhibiting with no major Cultural Perfection faults.		
Quantity.	5	
Number of specimens as defined by schedule.		
Number of blooms, proportional to size of specimen.		
Color.	10	
Of flower/s and foliage.		
Form.	10	
Flowers and foliage balanced, appropriate to type.		
Substance.	5	
Firmness of tissue.		
Texture.	5	
Surface quality of bloom and foliage.		
Size.	5	
Ideal for type, average or slightly above.		
Foliage/stem.	10	
Proportion, form, amount, color, length, condition, if applicable.		
Condition/Grooming/Staging		25
Health, blemish free.	10	
As evidenced by above qualities, damage from insects, disease, physiological, mechanical problems.		
Grooming.	10	
Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning.		
Staging.	5	
Presentation, including container (size, type, cleanliness) and pose (attitude, wedging).		
Collection: Placement of individual specimens in space allotted.		
Distinction		10
Single specimen exhibits: the degree of superiority in all listed qualities.		
Collection: Uniformity; similarity in such physical characteristics as form, size, color, state of maturity of specimens.		
Educational value.		

		Total score
		100

Foliage Specimens

May be cut or container-grown, single specimen or collection.

Plant Identification..... 5

Legible; plant completely identified with genus, species, cultivar, as appropriate.

Cultural Perfection..... 60

Peak of perfection

Proper maturity for exhibiting with no major Cultural Perfection faults, degree of maturity.

Foliage

Amount according to type, proportional to stem, positioning on stem, if applicable.

Stem

Proportional, growth habit.

Color

Foliage and stem.

Form

Balanced, appropriate to type.

Substance.

Firmness of tissue.

Texture.

Surface quality.

Size.

Ideal for type, average or slightly above.

Condition/Grooming/Staging..... 25

Health, blemish free.

As evidenced by above qualities, damage from insects, disease, physiological, mechanical problems.

Grooming.

Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning.

Staging.

Presentation, including container (size, type, cleanliness) and pose (attitude, wedging).

Collection: Placement of individual specimens in space allotted.

Distinction..... 10

Single specimen exhibits: the degree of superiority in all listed qualities.

Collection: Uniformity; similarity in such physical characteristics, as form, size, color, state of maturity of specimens.

Educational value.

Total score 100

Arboreals: Foliage/Flowering/Fruited/Coned

Cut Specimens only.

Plant Identification..... 5

Legible; plant completely identified with genus, species, cultivar, as appropriate.

Cultural Perfection..... 60

Arboreal specimen.....30

Maturity. 10

Proper stage of development for exhibition.

Form. 10

Pose and balance of entire specimen.

Stem. 10

Sturdiness, color, growth habit.

Foliage, Flowers, Fruit, Cones.....30

Spacing/positioning. 5

Balanced placement on branch.

Quantity. 5

Well clothed with foliage and/or number of open flowers, mature fruit, cones.

Color. 5

Degree of clarity.

Substance. 5

Firmness of tissue.

Texture. 5

Surface quality.

Size. 5

Ideal for type.

Condition/Grooming/Staging..... 25

Health/Blemish free 10

As evidenced by above qualities, damage from insects, disease, physiological, mechanical problems.

Grooming 10

Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning.

Staging 5

Presentation, including container (size, type, cleanliness), pose and wedging.

Distinction..... 10

Superiority in all listed qualities.

Collection: Uniformity; similarity in such physical characteristics as form, size, color, state of maturity of specimens.

Educational value.

Total score 100

Division II – Horticulture

"Charity Begins at Home"

All classes are eligible for the Award of Horticultural Excellence

Section A.

Foliage Container-Grown Plants

"Best Friends"

*Eligible for an **Award of Merit***

Grown in containers not to exceed 8" in diameter, with one plant per container.

- Class 6** *Begonia (non-flowering)*
- Class 7** *Cacti*
- Class 8** *Fern*
- Class 9** *Spathiphyllum*
- Class 10** Any other plant exhibiting a flair of foliage

Section B.

Cut Flowering Perennial Specimens

"All in the Family"

*Eligible for an **Award of Merit***

One cut stem with attached foliage. No foliage below the water line.

May be wedged.

- Class 11** *Allium (Onion) – no foliage*
- Class 12** *Astilbe (Astilbe)*
- Class 13** *Aquilegia (Columbine)*
- Class 14** *Dicentra (Bleeding Heart)*
- Class 15** *Paeonia (Peony)*
- Class 16** Any other cut flowering perennial or biennial

Section C.

Rosa (Rose)

"Friends Flocking Together"

*Eligible for an **Award of Merit***

One cut stem. See HB pp. 147-148.

A minimum of two leaves, each with five leaflets, is required.

- Class 17** English
- Class 18** Miniature
- Class 19** Shrub
- Class 20** Any other cut rose specimen

Section D.

Herbs – Cut Specimens

"Family Matters"

*Eligible for an **Award of Merit***

Three cut stems, if small; one cut stem, if large. No foliage below the water line. May be wedged.

- Class 21** Culinary
- Class 22** Fragrant
- Class 23** Medicinal

Section E.

Cut Perennial Specimens Grown for Foliage

“It Takes a Village”

Eligible for an ***Award of Merit***

Class 24 *Hosta* (Plantain Lily)

Class 24a Miniature and Dwarf

Class 25 Any other cut perennial grown for foliage

Section F.

Flowering Trees and Shrubs

“The Family Tree”

Exhibit must be no longer than 30” from tip of specimen to cut end and have several nodes.

Eligible for the ***Arboreal Award***

Class 26 *Cornus* (Dogwood)

Class 27 *Prunus* (Cherry, Peach, Plum)

Class 28 *Malus* (Apple, Crabapple)

Class 29 *Rhododendron* (except Azalea)

Class 30 *Rhododendron* (Azalea)

Class 31 Any other flowering tree or shrub

Division III – Special Exhibits

Requirements and Considerations for all Educational Exhibits

- A. Schedule must list exhibit titles and briefly describe each exhibit, as titles alone do not always identify the subject.
- B. Educational Exhibits may be the work of more than one individual; however, if a Student Judge or Accredited Judge is seeking exhibiting credit for preparing an Educational Exhibit, it must be the work of that individual alone and entered accordingly.
- C. Names of individuals preparing an Educational Exhibit may appear in the schedule only if exhibit is not being judged.
- D. All exhibits in competition must use the Scale of Points for Educational Exhibits.
- E. There is no minimum or maximum size for an Educational Exhibit; however, to be eligible for an Educational Top Exhibitor Award, an exhibit must occupy a minimum of eighteen (18) square feet surface area.
- F. It is not mandatory that plant material be included in all Educational Exhibits unless the schedule requires it. However, the NGC, Inc. encourages the use of plant material in exhibits whenever appropriate, especially fresh plant material.

Special Exhibits Scales of Points

Educational Exhibits

Educational Value.....	60
Interest to viewers.	25
Clear, concise presentation.	15
Adequate educational signs, tags.	10
Conforms to NGC, Inc. objectives.	10
Staging.....	20
Craftsmanship, technique.	10
Distinction.	10
Creativity and Expression.....	20
	<hr/>
Total score	100

Division III – Special Exhibits

This is a competitive division in which all Exhibits are eligible for the **Educational Top Exhibitor Award.**

Section A.

“Spending Time with Friends”

Exhibit 1 The Projects of the New Vernon Garden Club

This Educational Exhibit examines the various projects of the New Vernon Garden Club. These projects aid in educating and developing friendships within our community.

“A Different Bird”

Exhibit 2 The Pauline Berry Educational Center

This display in our local library provides information on all aspects of horticulture.

Section B. Youth

“A Flock of Youthful Birds”

B1 Birds

Dried flower arrangements. For exhibit only.